

Name: \_\_\_\_\_

## Poetry Worksheet



Read the poem below. Then answer the questions.

### THE VOICE OF THE GRASS -- By Sarah Roberts.

Here I come, creeping, creeping,  
everywhere;  
By the dusty roadside,  
On the sunny hillside,  
Close by the noisy brook,  
In every shady nook,  
I come creeping, creeping, everywhere.

Here I come, creeping, creeping  
everywhere;  
All round the open door,  
Where sit the aged poor,  
Here where the children play,  
In the bright and merry May,  
I come creeping, creeping, everywhere.

Here I come, creeping, creeping,  
everywhere;  
You can not see me coming,  
Nor hear my low, sweet humming,  
For in the starry night,  
And the glad morning light,  
I come, quietly creeping, everywhere.

Here I come, creeping, creeping,  
everywhere;  
More welcome than the flowers,  
In summer's pleasant hours;  
The gentle cow is glad,  
And the merry birds not sad,  
To see me creeping, creeping,  
everywhere.

Here I come, creeping, creeping,  
everywhere;  
When you're numbered with the dead,  
In your still and narrow bed,  
In the happy spring I'll come,  
And deck your narrow home,  
Creeping, silently creeping,  
everywhere.

Here I come, creeping, creeping,  
everywhere;  
My humble song of praise,  
Most gratefully I raise,  
To Him at whose command  
I beautify the land,  
Creeping, silently creeping,  
everywhere.

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# Poetry Worksheet

## QUESTIONS

1. What senses does the poet appeal to?

\_\_\_\_\_

2. What or who comes “creeping, creeping, everywhere”?

\_\_\_\_\_

3. What literary device is used throughout this poem?

\_\_\_\_\_

4. Why does the speaker creep everywhere?

\_\_\_\_\_

\_\_\_\_\_

5. According to the poet, who is glad to see the speaker creep?

\_\_\_\_\_

\_\_\_\_\_