

READING FOR DRAMA RUBRIC

		1	2	3	4
1.	VOLUME	Too soft to hear or understand what was read.	Read softly, but the listener could understand.	Read loud enough, the listener could hear perfectly every word.	Perfect volume, perfect emphasis on the right words.
2.	CLARITY	Mumbled a lot. Seem to not understand the reading.	Mumbled a bit. Understood a few words.	Pronounced all the words clearly and correctly.	Pronounced words with an extra crispness.
3.	FLUENCY	Stopped to figure out most of the words.	Stopped now and then to work on a word.	Read smoothly, like a river. Knew every word.	Flowed faster or slower depending on the story's mood.
4.	EXPRESSION	Read the part in a <u>monotone</u> , the voice did not change.	Read the part in a <u>sing-song</u> manner, did not change voice very much.	<u>Interesting</u> reading - made the character sound interesting.	Read in a <u>professional</u> manner. Reader should be on stage.
5.	PERFORMANCE	Hardly sustain engagement in the drama.	Sustained engagement for a portion of the drama.	Sustained engagement throughout the drama.	Sustained engagement throughout the drama and encouraged involvement of others.